

# 令和

REIWA (日本太鼓協会・公式合同曲)

作曲：林田ひろゆき

♩=220 ca. Intro.

**A**

**締太鼓**

**長胴太鼓 1**

**長胴太鼓 2**

**大平胴太鼓**

※全てのかけ声（ハツ）は3拍目に入る

**B**

## 第1テーマ - A

**締**

**長胴 1**

**長胴 2**

**大平胴**

*mf*

1. 2.

**C**

## 第1テーマ - B

20

**締**

**長胴 1**

**長胴 2**

**大平胴**

*mf*

1. 2.

D

令和

29

緒.  
R R L R R L | R R L R L | R R L R L | R R L R L | R R L R L | R R L R L  
長胴. 1  
R R L R L | R R L R L | R R L R L | R R L R L | R R L R L | R R L R L  
長胴. 2  
R R L R L | R R L R L | R R L R L | R R L R L | R R L R L | R R L R L  
大平胴.  
R R L | R R L | R R L | R R L | R R L | R R L

E

掛け合い

37

緒.  
RL LRL L | RL R L LR | L | RL RL R L L | R | RRL RLR L L | R | R L R L L | RL RL | ~ | RL R L R  
長胴. 1  
RL RL | L | R L L R L L | RLR L L R | L | R L RL R L L | R | R L R L R | RL RL | ~ | RL R L R  
長胴. 2  
RL RL | L | R L L R L L | RLR L L R | L | R L RL R L L | R | R L R L R | RL RL | ~ | RL R L R  
大平胴.  
RL RL | L | R L L R L L | RLR L L R | L | R L RL R L L | R | R L R L R | RL RL | ~ | RL R L R

F

-2-

49

緒.  
L RL R L R L | R L R L R L | R L R L | R R L L R | R L L R | R R L L R | R L R L R L | (ソーレー) | R L R L  
長胴. 1  
L RL R L R L | R L R L R L | R L R L | R R L L R | R L L R | R R L L R | R L R L R L | (ソーレー) | R L R L  
長胴. 2  
L RL R L R L | R L R L R L | R L R L | R R L L R | R L L R | R R L L R | R L R L R L | (ソーレー) | R L R L  
大平胴.  
R L R L | R L R L | R L R L | R R L L | R L L R | R R L L R | R L R L R L | (ソーレー) | R L R L

第2テーマ - A

令和

59

G

締.

長胴. 1

長胴. 2

大平胴.

Free

Musical score for Taiko group solo (I). The score consists of four staves: Shime (top), Nagano 1, Nagano 2, and Daipan (bottom). The tempo is 75. Dynamics include ***ff***, ***mf***, and **>**. The score includes various taiko patterns such as RLL, RL, and RLR sequences, along with specific stroke markings like **R L R L** and **R L R L R L**.

令和

Musical score for page 83, featuring four staves:

- Shime (Top Staff):** Includes dynamic markings **ff** and **mf**, and performance instructions like R R L L R.
- Nagaku 1:** Includes performance instructions R R R R ~.
- Nagaku 2:** Includes performance instructions R L L R L L ~.
- Taiko (Bottom Staff):** Includes dynamic markings **ff** and **mf**, and performance instructions like R L R L ~.

The score consists of two systems of measures separated by vertical bar lines. Measures 1-4 and 5-8 are shown for each staff. Measure 1 starts with **mf** for Shime and **ff** for Taiko. Measure 5 starts with **ff** for both Shime and Taiko.

J

$\text{J} = 230 \text{ ca.}$

$\text{♩} = 240 \text{ ca.}$

$\text{♩} = 250$  ca.

## *Crescendo & Accelerando*

K

## 第1テーマ - A&B

締 (Tama) 長胴1 (Chōtō 1) 長胴2 (Chōtō 2) 大平胴 (Daiheitō)

1, 2. 3.

令和

Musical score for four players:

- Shime:** The top staff uses vertical strokes and horizontal bars to indicate hand movements. It starts with a forte dynamic (ff) at tempo II6.
- Naginata 1:** The second staff from the top follows a similar pattern to Shime, with vertical strokes and horizontal bars.
- Naginata 2:** The third staff from the top follows a similar pattern to Shime and Naginata 1.
- Daibosho:** The bottom staff uses vertical strokes and horizontal bars, starting with a forte dynamic (ff) at tempo II6.

The score includes measures separated by vertical bar lines and sections indicated by double vertical bar lines. Measures are grouped by vertical lines. Measure numbers are indicated by Roman numerals above the staff.

M

124

緓.

R L R L R L R L L ~

長胴. 1

R L R L R L R L L ~

長胴. 2

R L R L R L R L L ~

大平胴.

R L R L R L R L R L L ~

**N** Ending